

# minicâche 2

## Ouistitis comédie

Musique:  
Marie Henchoz  
Arrangements:  
Lee Maddeford

A musical score for two voices. The top staff is in treble clef, 4/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 4/4 time, and has a key signature of one flat. Both staves feature eighth-note chords and eighth-note patterns.

A continuation of the musical score. The top staff is in treble clef, 6/8 time, and has a key signature of one flat. The bottom staff is in bass clef, 4/4 time, and has a key signature of one flat. The music includes eighth-note chords and eighth-note patterns.

A continuation of the musical score. The top staff is in treble clef, 4/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 4/4 time, and has a key signature of one flat. The music includes eighth-note chords and eighth-note patterns.

A continuation of the musical score. The top staff is in treble clef, 8/8 time, and has a key signature of one flat. The bottom staff is in bass clef, 4/4 time, and has a key signature of one flat. The music includes eighth-note chords and eighth-note patterns.

# Ouistitis comedie (suite)

The musical score consists of four staves of music for piano, arranged vertically. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The left staff (treble clef) contains mostly eighth-note chords, while the right staff (bass clef) contains eighth-note chords and some sixteenth-note patterns. Measure 1 starts with a treble clef, bass clef, and common time. Measures 2-4 start with a bass clef, bass clef, and common time. Measure 5 starts with a bass clef, bass clef, and 2/4 time.