

# la fête aux chansons

violon

## Thème

Allegro moderato

Elisabeth Rozeboom

1 *mp*

5 *mf* *mp* *mf*

4 4

The musical score for the Theme is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of two staves. The first staff contains measures 1 to 4, starting with a first ending bracket. The second staff contains measures 5 to 8, with a second ending bracket. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also *V* (vibrato) markings and a crescendo hairpin.

## 1. Course des sauterelles

Allegro moderato

Elisabeth Rozeboom

1 *mp*

5 *mf*

4

The musical score for 1. Course des sauterelles is written in treble clef, key of D major, and 2/4 time. It consists of two staves. The first staff contains measures 1 to 4, with a first ending bracket. The second staff contains measures 5 to 8, with a second ending bracket. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also *V* (vibrato) markings and a crescendo hairpin.

## 2. Ministrelle s'est perdue

Poco agitato

Daniel Spiegelberg

1 *p*

5 *poco*

4 4 4 4

The musical score for 2. Ministrelle s'est perdue is written in treble clef, key of D major, and 4/4 time. It consists of two staves. The first staff contains measures 1 to 4, with a first ending bracket. The second staff contains measures 5 to 8, with a second ending bracket. Dynamics include *p* (piano) and *poco* (poco). There are also *V* (vibrato) markings and a crescendo hairpin.

## 3. Peur de la petite sauterelle

Vif

Jacqueline George

1 *f* *mp*

6 *mf* *p* *f*

4 4

The musical score for 3. Peur de la petite sauterelle is written in treble clef, key of D major, and 2/4 time. It consists of two staves. The first staff contains measures 1 to 4, with a first ending bracket. The second staff contains measures 5 to 8, with a second ending bracket. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also *V* (vibrato) markings and a crescendo hairpin.

## 4. Fatigue et tristesse de la petite sauterelle

Adagio Michel Cardinaux

*mf* *mp* *p*

## 5. La petite sauterelle pleure

Assez lent - les glissandi plaintifs, pas trop vite François Margot

*p* *gliss.* *2* *3* *lent, jusque dans l'aigu*

## 6. Saut-e-échelle

Allegro moderato François Margot

*mf* *4*

## 7. La sauterelle rêve qu'elle danse

François Margot

*pizz. sempre*

## 8. Rêve interrompu

Minore Daniel Spiegelberg

*pizz. mf* *calando* *a tempo* *court* *f*

## 10. Tango

Moderato Anne-Thérèse Biéri

*f* *p* *mf*

4

8

*f p*

## 11. Le caprice de la sauterelle

Slow Fox - swing

Lorris Sevhonkian

1

*p portato*

4

*mf*

6

*pp*

*f*

*gliss. 3*

*2 1*

*rit.*

## 12. Les sauterelles bulgares

Sauvage

Elisabeth Rozeboom

1

4

8

*f*

11

2

*mf*

*ff*

## 13. Habanera des sauterelles

Allegretto giocoso

Oswald Russell

1 2 4

*mp*

7

*mf* *f* *f*

## 14. Danse de Saint-Guy

Swing

Gabriel Zufferey

1 4

*mf*

5

4

1 2

## 15. Rock'n'relle

Fast rock

Guy-François Leuenberger

1 4

*ff*

5

9

4

13

## 16. Souvenirs de Norvège

Adagio

Guy-François Leuenberger

1 *p*

2 1

5 1 *f* *mf* *p* *pp*

## 17. Nostalgie

Parlando, avec une grande liberté rythmique

Elisabeth Rozeboom

1 *mf*

7 *gliss. bref* *mf* *mp* *accel.* *gliss. bref*

14 *mf* *accel.*

20 *f* *accel.* *rit.*

## 18. Gigue

Allegro

Elisabeth Rozeboom

1

*mf*

*mp*

5

*f*

*mp*

9

*f*

*mf*

13

*p*

accel.

Presto

## 19. Hymnuscule

Andante sostenuto

Fabio Maffei